THE
Theatrical Observer.
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 575 *Friday, Sept.* 26, 1823. *Price* 1*d.*

ENGLISH OPERA HOUSE.

LAST night was devoted to the Benefit of Mr. T. P. COOKE and several other performers. The Opera of *Fontainbleau, a Musical Melange,* and *Presumption,* ware the amusements of the evening, and amply gratified a msrt numerous and genteel audience.

HAY-MARKET.

The Lord of the Manor, with *My Grandmother,* and "*Fish out of Water,*" were acted last night with excellent effect. Madame VESTRIS in the Opera, was encored in "*The Dashing White Sergeant,*" and the whole piece gave much delight. The house was fully attended.

SURREY THEATRE.—*Iwan* still proves, as we thought it would, most attractive. On its first representation, some of the scenes, from being too long, hung languid and heavy, the subsequent representations, from the curtailment and alterations it has undergone, and from the applause nightly bestowed on all concerned, now rank it high in public estimation. Mr. Raymond enacts the hero: we are little disposed to severity or ill nature, yet we would strongly recommend to that gentlemen to remember Hamlet's advice to the players, one sentence particularly—"For in the very torrent, tempest, and I may say the whirlwind of passion, you must acquire and get a temperence that may give it smoothness." Could we for an instant imagine this gentleman was intended ever again to take the lead, we might perhaps go a little further into his talent and requisites. We know custom has established a kind of right for every actor to have assigned to him what is generally termed an opening character, which may enable him to display his power to the best advantage; as such he has received but common justice; we feel inclined to believe he has done his best—man cannot do more. Mr. Gallot never offends by attempting too much, he is ever modest, chaste, and correct. Messrs Auld and Blanchard do as much for their respective characters as can be done; their combat on each representation is most loudly cheered. To those afflicted with ennui, or o'erbearing melancholy, we would, as an antidote, recommend a few visits to Dr. John Reeve, who nightly administers pills from Momus's box—if that wont do, they are past cure in this world. This is the last week of *The Slave's Revenge,* as we understand Mrs. Barrymore leaves for Edinburgh. The house still continues great.

The DUKE OF YORK, last night, visited Covent Garden Theatre, to inspect the alterations and embellishments, and expressed himself highly gratified at the attention which has been paid to *taste* and *utility*.

DRURY LANE AND COVENT GARDEN THEATRES,

Open on Wednesday next, the First of October,

The greatest expectations are formed of a brilliant season for both houses.

Miss KELLY.—It would appear from the Drury Lane announcement of the performers engaged at that theatre, that Miss KELLY is not to be found there. We beg to inquire, *is she engaged at Covent Garden Theatre?* If the answer is "No," then, we would ask —*Why?* It is undoubted, that there is hardly an actress on the stage at present that equals her in *genuine talent;* and, therefore, there can be but a single reason why this lady has not an engagement at one of our national theatres—namely—that the managers and she cannot agree on *terms*. As it may be supposed that this article, like many others of a similar kind in the *Newspapers*, is introduced by the party most concerned, we can assure our readers that it originates, as every thing of the sort does, with the Editor, whose impressions in common with those of the public, are so strong in favour of Miss Kelly's genius, that he cannot permit the opening of a winter season to pass without enquiring why this celebrated actress is not employed in her proper station in one of our winter theatres.

BRIGHTON THEATRE, Sept. 24.—Munden, who has been here for some time, gave decided proof last night that his health and strength are completely restored. He played his favourite characters of *Old Dornton* and *Crack*, with as much spirit and effect as ever, and higher praise it is impossible to give; there are no traces of illness about him: he never received more applause or deserved it better than he did last night. Between the Play and Farce he sung a humorous song descriptive of some of the many characters he has performed. The house was crowded in every part.

Lord Burghersh, whose highly cultivated taste for music is so well known, and Rossini, the celebrated Italian composer, are both patrons of Mr. SINCLAIR, our native singer. The opinion entertained of him by these distinguished persons, added to Sinclair's popularity in every part of Italy, where his talents are known, occasioned the Managers of Covent Garden Theatre to engage him at a very high salary.

CHELTENHAM THEATRE.—This theatre is well attended. There is a good company, consisting chiefly of London performers, under the management of Mr. Farley and Mr. Abbot. Miss Forde is singing here. Mr. Hunt played *Prince Orlando* for his benefit

Printed by E. THOMAS Denmark Court, Exeter Change, Strand.

Theatre Royal, Hay-Market.

This Evening, the Comic Piece in One Act, called,

Twelve Precisely.

Sir Ferdinand Frisky, Mr JOHNSON, Brass, Mr W. WEST,
Landlord, Mr HAMMOND,
Peggy, Miss WOOD, Amelia Wildlove, Mrs CHATTERLEY,
Katty O'Carrol - - - - - - - - - - Mrs CHATTERLEY!
Marchioness de Grenouille - - - -Mrs CHATTERLEY!!
Captain Wildlove - - - - - - - - - Mrs CHATTERLEY!!!
Marquis de Grenouille - - - - - -Mrs CHATTERLEY!!!!

After which, the Opera of

The Lord of the Manor.

Sir John Contrast, Mr TERRY,
La Nippe, Mr HARLEY, Rentall, Mr YOUNGER,
Rashley, Mr LEONI LEE, who will sing
The Soldiers, Sailors, Farmers Harvest Home, Written by T. Dibden.
Serjeant Sash, Mr HORREBOW,
Trumore, Mr DAVIS, Young Contrast, Mr VINING
Corporal Drill, Mr COVENEY,
Moll Flaggon, Mr LISTON,
Sophia, Mrs GARRICK, Peggy, Miss LOVE
who will sing *The Bower of Roses.*
Annette, Madame VESTRIS, *who will sing,*
"Once a Maiden Spring Roses was wearing," "A Knight, Oh, my Story is true," "The Dashing White Serjeant."

To conclude with, the Musical Entertainment of A

Roland for an Oliver.

Alfred Highflyer, Mr VINING,
Sir Mark Chase, Mr TERRY, Fixture Mr HAMMOND,
Mr Selborne, Mr HORREBOW,
Gamekeeper, Mr Latham, Groom, Mr Coates,
Mrs Selborne, Mrs GARRICK,
Maria Darlington, Madame VESTRIS,
Mrs Fixture, Mrs C. JONES,

To-morrow, Match-Making, with The Vicar of Wakefield, and Fish out of Water.

Theatre Royal English Opera House.

This Evening, the New Operetta, called

"I will have a Wife."

Admiral Firedrake, Mr BARTLEY, Binnacle, Mr J. KNIGHT,
Capt. Firedrake, Mr J. BLAND, Mr Dennis OL'eary, Mr POWER,
Harry Merton, *(alias Billy Badger)* Mr BAKER,
Clod, Mr LODGE, Thomas, Mr MEARS.
Mrs Ogleby, Mrs GROVE, Emily Rosebank, Miss POVEY,
Mrs Summerfield, Miss L. DANCE, Isabella Hardy, Miss CARR,

After which, (13th time this Season) the Melo Drama of

The Miller's Maid.

The Miller, Mr BARTLEY, George, Mr BAKER,
Giles, Mr RAYNER, Matty Marvellous, Mr W. BROWN,
Old Granger, Mr ROWBOTHAM,
James, Mr H. PHILLIPS, Gamekeeper, Mr SALTER,
Dame, Mrs GROVE, Phœbe, (the Miller's Maid) Miss KELLY,

To conclude with, the new ROMANCE, called,

PRESUMPTION;

Or, The Fate of Frankenstein.

Felix De Lacey, Mr BROADHURST, Frankenstein, Mr WALLACK
De Lacey, a banished Gentleman, Mr ROWBOTHAM,
Fritz, Mr KEELEY, Clerval, Mr BLAND, William, Master Boden
Hammerpan, Mr SALTER, Tanskin, Mr SHIELD.
(———) Mr T. P. COOKE,
Elizabeth, [Sister of Frankenstein] Mrs AUSTIN,
Agatha de Lacey, Miss L. DANCE, Safie, Miss HOLDAWAY,
Madame Ninon, [Wife of Fritz] Mrs BRYAN.

To-morrow, Too Curious by Half,—Gretna Green, & Presumption.